THE HOME, ITS PROBLEMS AND ITS INTERESTS



MODISH COAT OF HEAVY LINEN.

Linen coats will occupy a prominent place in the wardrobe of the smartly dressed woman this summer, and our illustration pictures a charming model of this sort. It is three-quarter length, loose fitting, and void of trimming save a flat collar of pale blue linen. Many of these coats shown in the shops are elaborately embroidered down the front, which, of course, makes them quite expensive

When You Buy a Hat.

Avoid what the milliners call the "very latest." The very latest is usually

Do not forget that colors mean a lot

and orange are too much like college

There are souls that are pure and true;

And the best shall come back to you.

Their faith in your word and deed.

For life is the mirror of king and slave, Tis just what you are and do; Then give to the world the best you

seven times a day.

In the Shops.

A long narrow satin pincushion in pink and blue filled with different sized pins and the head of a Japanese pro-truding from the top.

Two small pink satin cushions cross-ing each other, having a tiny bisque doll sitting on them with a fluffy pink silk bonnet over its head.

A beautiful screen covered entirely with tapestry, the figures being of the time of Louis XIV.

For an electric light, a miniature lamp in glass and dark metal on a base of dark weathered oak, having a boy in bronze with a basket on each arm, lean-ing against it.

A brown leather hamper the size and hape of a dress suit case for an autonobile, containing four white china botles, six plates, napkins, spoons, a buter-kettle, pepper and salt, knives, and
orks, and several other things.

A belt of black and one of white leather having each at the top and bottom two rows of bright steel nails.

A superb four-paneled screen with frame of black lacquer. The panels of silk bave designs of birds flying and brown rushes growing up from the lower edges.

New hats made with black satin crowns and black lace rims, bound with black satin, trimmed with dark and light red roses.

A parlor suit of mahogany furniture covered with crimson velvet, heavily embroidered with gold. The table, also mahogany, has a cover of the velvet also embroidered in gold. Give love, and love to your heart will flow,
A strength in your utmost need;
Have faith, and a score of hearts will

A great variety of new spring hats, nearly all being of horse hair and leg

Self-heating Food Cans.

A novelty that many coasting and mping out housekeepers will welcome is the self-heating and self-cooking food cans. Soups, sauces, entrees, veg-etables, meat and other food is placed in a double can. The inner can contains the food, the outer contains heat-producing chemicals. Water is poured into the top of the can, and in a few minutes the food is hot. Soups done up in these self-heating tins are sold at 24 cents a tin.

A SHOE

possessing all that your ideas of what a shoe should be is found in

The Sorosis Shop, 1213 F Street



XV.

My Dear Jackie:

You are kindness itself and it was just like your sunny, generous nature to send that blank check for me to fill out to pay the little girl's board bill and take her "out of hock," but Gilbert had already paid the bill and sent her on her way rejoicing. It seems they have a stepmother and she has a family of her own, so these children live by themselves, supported by their father. who gave them the money to take this trip, and did not inform his better half, so when the letter arrived she, not knowing the children were in San Francisco, thought the letter came from an old flame of her husband, who lives here in this city, so the wife forgot to put it under the breakfast plate, and it slipped down behind the clock on the mantel. Lost to sight and not even to memory dear. The telegrams met the same fate.

Don't make yourself a chorus to Gilbert's little ballad and keep telling me I am not like our set. I wish I were a man, I'd say something. Why, our courtship was not like our set. I never could tell to a human being the dear little episodes of our courting days, but don't you suppose other girls have told me their story? A hurried hug or a stolen kiss which a man feels bound to give to the woman who will link her millions to his. What do such people know of loving? I have almost come to the conclusion that love is

one of the lost arts among us.

Why, Johnnie, dear, don't you remember the night you came and we were sitting on that old settle in the dining room? We weren't a bit proper, to be in the dining room, to begin with, but we used to steal off into odd corners by ourselves, much to the horror of the rest of the family. I don't believe you were a good exponent of our set, yourself! Well, we were sitting on the old settle and you had drawn me over into your arms, much as a mother holds her babe, and you kissed me so many times. You would say every little while, "Now I shall kiss you once more and that is the last time for ten There was no one there to time you, dear, so in a minute or so you would say, "Now this is the beginning of the ten minutes." We weren't in our set, dear, we were in God's set. The people to whom He gave this beautiful world and all the love and sweetness it contains. Heigh ho! as the old story books used to say. Those were happy days. A comic opera today has made even those last words ridiculous, and the fashion has changed in story books. Sentiment has gone out and temperament has come in. A man told me a while ago I ought to study theosophy, but he added, "There is no sentiment in it." "Well," I answered bravely, "If I studied it I'd put some sentiment in it." But it is very hard to keep one's courage up through it all. The people of today are either goodhearted-that is, soft, sloppy-day, don't-care-a-rap folks, or else they are the hard, pessimistic, business-like, practical kind. I like hearty people. Alive, think-well-of-yourneighbor, do-them-a-good-turn-if-you-can sort.

It is lucky I was born in a good position, for I would not make much of a climber. The only thing I ever did was climb into a good man's affections and then I fell out.



A PRETTY AND GIRLISH APRON.

White aprons for the girl under ten are again the fashion. They not only serve as a protection for the frock over which they are worn, but are attractive and becoming as well, especially if made on the lines of the popular Mother Hubbard pattern. The skirt as shown in this example of plain white lawn, is cut quite full gored slightly under the arms, and finished with a deep hem, which may be let out as the skirts of the frock are lengthened. Then there is a very shallow yoke of two thicknesses of the lawn, and to this the skirt is gathered, the yoke completely covered by the berthe of the lawn, inset with Valenciennes insertion, the many pointed edge finished with a narrow rill of fine Swiss embroidery. The fastening is in the back. The white apron serves a double purpose, as it may be worn as an overdress, with a dainty guimpe beneath during the summer time.

Engagements.

Since the telephone has supplanted to o great an extent the writing of little otes, the announcing of an engagement the very earliest, and you will meet yourself coming around the corner about is losing much of the sentiment which once invested the writing to all one's friends and receiving back little notes which said the sort of things that simand so avoid very striking Lues. Hats of blue and green and purple and red ply couldn't be said by phone.

After all, there's no prettier way of announcing an engagement than by giving a luncheon, and there's usually a

The really decent hats are soft, unobtrusive; they don't give a class yell every other minute or two. They are the kind of hats that everyone admires, but cannot really describe.

Get a cheerful hat, something that brings out the color of your skin, the brightness of your eyes, and your best spiritual moods. Don't invest in a doleful, can't-pay-the-rent hat. And for goodness' sake, just because some womin in the next block has a hat of certain cut and dimensions, don't rush away and buy a carbon hat.

A stately dame can be clothed in a velvet frock and lovely furs and be as fine and splendid as anything found outside

The lines of the face must be studied

Gold belting with a row of peacock feathers through the center.

A suit of parlor furniture in the time of the Directoire period of light wood covered with pale green material.

A large green glass dish covered with beautiful gold designs.

White glass dishes, large and small, heart-shaped, some with plain gold edge, others were scalloped. The inside is beautifully decorated in gold.

A superb four-paneled screen with frame of black lacquer. The panels of silk, have designs of birds flying and soapsuds, but do not rub. Rinse, then blue them or dip in weak tea or coffee These are most decidedly the days of simple beauty, almost invariably, and a hat for its plain elegance, its simple lines and its becomingness. water if a slightly yellow tint is desired.

Do not iron the curtain, but instead turn up a broad hem top and bottom and run into each an unpainted curtain Best Will Come Back to You. pole the width of the material. Stretch the curtain smooth, sprinkle, then hang up in some convenient place and let dry. There are loyal hearts, there are spirits As the weight of the pole keeps the curtain straight, there will be no need of an iron except to press out the hems Then give to the world the best you when dry. If it happens that there be

Sleep.

spots on the muslin that have not dried smooth, sprinkle and press out with

I would not wake thee, peaceful one; Why wake those eyes to weep? Thy hard-earned rest is just begun-The give to the world the best you have.

And now thy weary task is done, I would not wake thee, quiet one, Until God call thee—sleep.



Runkel's Crême de Milk Chocolate

isn't too sweet-it isn't bitter-it's just right. One cake only leaves an unconquerable desire for more. As smooth as butter all the way through and delicious all the way down. Sold in five cent and ten cent packages. If you don't ask for Runkel's you won't get Crême de Milk Chocolate.

Send 2c for sample of chocolate and miniature can ot cocoa. Sold everywhere by everybody RUNKEL BROTHERS, Cocoa and Chocolate Manufacturers, New York. Store Opens at 8 A. M. and Closes at 6 P. M.

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417 to 425 Eighth St.

Pairs American Lady Corsets, \$1.00 \$1.50 and models worth \$2 grades at up to \$3.50.

A masterly stroke of merchandising brings to our counters 425 pairs of the much-sought-after American Lady Corsets at way below half what they are worth. Why? Because the manufacturer chose to call them seconds, chiefly on account of a slight blemish which will in or wearing quality

The material is batiste, of the better grades up to the very finest. They come in high or low bust, medium and deep hip. All sizes. Here is a splendid chance to buy a stylish corset, in an up-to-date model, at a Bargain Counter-First Floor.

Silks at a Fraction of Their Worth 27,750 yards of Desirable Silks at 39c a yard

We were the largest purchasers at the Chas. Schoolhouse & Sons' underwriters' sale, held in New York City on Wednesday of last week, when we bought near to 28,000 yards of desirable silks at a neere song. Silks that usually bring over the retail counter \$1.00, \$1.25, and \$1.50, we will offer at 39c. Some are slightly damaged from water, some scorched from fire, but a great many are perfect—among them 36-inch plain and glace taffeta, black satin brocade, black taffeta, and black chiffon, black India, black pongee, 19-inch colored taffeta, 36-inch colored taffeta, in evening shades, fancy silks, 19 and 27 inches wide crepe de chine, crepe brilliants, satin de Leons, fancy check silks, shepherd checks, etc., etc. In fact, there is a very wide choice from among silks worth all the way 390

\$1, \$1.25, \$1.50 Dress Goods in Remnants, yd. 49c

Hundreds of Remnants in this lot, suitable for all dress purposes. Splendid lengths, from 5 to 9 yards. Almost every color, including cream, and such materials as mohair, henrietta, voile, serge, Panama, French silk warp eolienne and a host of other good weaves and fabrics. Don't miss this great chance to save at least one-half. It's a fleeting opportunity, so be prompt, for dress 490 goods worth up to \$1.50 don't last long at, per yard..... goods worth up to \$1.50 don't last long at, per yard....

Washable Pongees, All Colors, 20 inches wide,

Every wanted shade, including blacks, creams, and whites—many fancy silks in good lengths—evening shades, etc. Lengths 3½ to 12 yards. Values, 50c.

White Mercerized Batiste 30 inches wide-for waists and suits. The 25c kind at

Short Kimonos, 49c

pink, lavender, and white; full width and length; yoke

back and front; edged with dainty border; full kimono sleeves; sizes 36-46.

Made of sheer lawn, in dainty shade of light blue,

Fancy Silks, worth 75c to \$1.25, 39°

Glace Taffeta Louisines, checks, plaids, novelty silks, plain silks. Many choice lengths in blacks, whites, and creams.

> White India Linen

40 inches wide-fine and sheer, 130 kind at

Women's Summer Wrappers at 98c

Made of excellent quality sheer lawn, in polka dots of pink, light blue, and black; full front; neatly trimmed, with ruffle forming yoke. A full cut deeve with cuff, turn-over collar, extra wide skirt; finished with full deep lounce. Sizes 34 to 46. Regular price \$1.50.

Boys' Suits Of fancy wool cassimere. Russian bloomer pants. Sizes 3 to 8 years. Silk emblem on shield and arm. \$3.50 grades at \$2 19.

Gingham Petticoats, 49c

27-inch Rough Domestic

Shantung Pongee,

49c

Usually sold for 69c. Many choice

colors, closely resembling the copy-

Boys' Suits

In Norfolk and Russian effects. Straight pants, Sizes 2½ to 7 years.

\$1.33

righted rough silks.

\$2.25 grades at

Made of splendid quality striped gingham; cut full width; some finished with full umbrella and circular flounces; others have a deep Spanish flounce; full foundation; gored at the too, and a French yoke with draw string; lengths 38, 40, 4, 4. Regular price 40°C 75c. Special price

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